

# Stabat Mater

## 1. Stabat Mater dolorosa - Largo - $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets in B, and a bassoon. The string section consists of two violins, a viola, and a bass. The vocal parts for Soprano, Alto, Tenor, and Bass are present but contain no notes. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes trills (*tr*). The tempo is marked as Largo with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A central watermark reads "Probeexemplar".

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2

Musical score for woodwinds and strings, measures 1-5. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Bassoon (Fg), and Trumpet (Trp). The woodwinds play a melodic line with trills and slurs, while the strings provide a rhythmic accompaniment. Dynamics include *f*, *p*, and *sfp*.

Probeexemplar

Empty vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The staves are blank, indicating that the vocal parts are not present in this section of the score.

Musical score for strings, measures 1-5. The score includes parts for Violin 1 (V 1), Violin 2 (V 2), Viola (Va), and Bass (B). The strings play a rhythmic accompaniment with dynamic markings of *f* and *p*.

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg

Trp

S

A

T

B

V 1

V 2

Va

B

10

*f*

*p*

*fp*

*ff*

*ff*

*p*

Probeexemplar

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4

13

Fl 1 *p* *f*

Fl 2 *p* *f*

Ob 1 *f* *tr*

Ob 2 *f* *tr*

Kl 1 *f* *p* *f*

Kl 2 *f* *p* *f*

Fg *f* *f*

Trp *f*

S

A

T *Solo*  
Sta - bat

B

V 1 *f* *p* *f* *p*

V 2 *f* *p* *f* *p*

Va *f* *p* *f* *p*

B *f* *p* *f* *p*

16

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg

Trp

16

S

A

T

B

Ma - ter do - lo - ro - sa do - lo - ro - sa jux - ta cru - cem la - cry - mo - sa,

16

V 1

V 2

Va

B

tr

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6 7. Eja Mater, fons amoris  $\text{♩} = 48$   
- Allegretto -

Musical score for woodwinds and strings. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Bassoon (Fg), and Trumpet (Trp). The music is in 3/8 time and begins at measure 21. The dynamic marking is *poco f*. Trills (tr) are indicated above several notes in the woodwind parts.

Probeexemplar

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "E - ja Ma - ter, fons a - mo - ris, E - ja". The score begins at measure 21. The Soprano part has a small '8' written below the first measure.

Musical score for Violin 1 (V 1), Violin 2 (V 2), and Cello/Double Bass (Va, B). The music is in 3/8 time and begins at measure 21. The dynamic marking is *poco f*. Trills (tr) are indicated above several notes in the Violin parts.

30

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg

Trp

S

A

T

B

V 1

V 2

Va

B

Ma - ter, fons a - mo - ris, me sen - ti - re vim do - lo - ris fac, ut te - cum lu - ge -

Ma - ter, fons a - mo - ris, me sen - ti - re vim do - lo - ris fac, ut te - cum lu - ge -

Ma - ter, fons a - mo - ris, me sen - ti - re vim do - lo - ris fac, ut te - cum lu - ge -

Ma - ter, fons a - mo - ris, me sen - ti - re vim do - lo - ris fac, ut te - cum lu - ge -

3

3

*fz*

*fz*

*fz*

*fz*

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8 9. Fac me vere tecum flere  $\text{♩} = 56$   
- Lagrimoso -

41

Fl 1 *p*

Fl 2

Ob 1 *p*

Ob 2

Kl 1 *p*

Kl 2

Fg

Trp

S

A

T

B

V 1 *p*

V 2 *p*

Va *p*

B *p*



Stabat Mater

44

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg

Trp

S

A

T

B

V 1

V 2

Va

B

8

tr

Detailed description: This page of a musical score for 'Stabat Mater' contains measures 44, 45, and 46. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and Trumpet. The brass section includes Saxophone, Alto Saxophone, Tenor Saxophone, and Bass. The string section includes Violin 1, Violin 2, Viola, and Cello. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain only dashes, indicating they are silent in these measures. The key signature is B-flat major (two flats). Measure 44 begins with a dynamic marking of *ff*. The woodwinds and strings play active parts, while the brass and vocal parts are silent. Measure 45 continues the orchestral texture. Measure 46 features a more complex woodwind and string part, with a trill marked 'tr' in the Violin 1 part.

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10

This page of the musical score for 'Stabat Mater' includes the following parts and markings:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line starting at measure 47 with a *mp* dynamic. Flute 2 is silent.
- Oboes (Ob 1, Ob 2):** Both oboes play a melodic line starting at measure 47 with a *mp* dynamic. Trills (*tr*) are indicated in measures 49 and 50.
- Clarinets (Kl 1, Kl 2):** Clarinet 1 has a melodic line starting at measure 47 with a *mp* dynamic. Clarinet 2 is silent.
- Bassoon (Fg):** The bassoon has a melodic line starting at measure 47 with a *mp* dynamic.
- Trumpets (Trp):** The trumpet part is silent.
- String Instruments (V 1, V 2, Va, B):** Violin 1 has a melodic line starting at measure 47 with a *mp* dynamic. Violin 2, Viola, and Cello/Double Bass have accompaniment parts starting at measure 47 with a *mp* dynamic.
- Vocalists (S, A, T, B):** The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by dashes in their staves.

50

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fg

Trp

S

A

T

B

V 1

V 2

Va

B

*p*

*p*

*p*

*p*

Fac me ve-re-te-cum fle-re, te-cum fle-re

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12 11. Flammi orci ne succendar = 138  
- Presto -

53

F1 1 *f*

F1 2 *f*

Ob 1 *f*

Ob 2 *f*

K1 1 *f*

K1 2 *f*

Fg *f*

Trp *f*

S

A

T

B

V1 *f*

V2 *f*

Va *f*

B *f*

This page of the musical score for 'Stabat Mater' includes the following parts and markings:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line with a trill at the start. Flute 2 provides harmonic support. Both parts include a *cresc.* marking.
- Oboes (Ob 1, Ob 2):** Oboe 1 has a melodic line with a trill. Oboe 2 provides harmonic support. Both parts include a *cresc.* marking.
- Klarsinetten (Kl 1, Kl 2):** Clarinet 1 has a melodic line with a trill. Clarinet 2 provides harmonic support. Both parts include a *cresc.* marking and a *sf* (sforzando) marking.
- Fagott (Fg):** Bassoon part with a *cresc.* marking.
- Trumpet (Trp):** Trumpet part with a *cresc.* marking.
- Vocalists (S, A, T, B):** Soprano, Alto, Tenor, and Bass parts, all marked with a *8* (octave) and containing rests.
- Violins (V 1, V 2):** Violin 1 and Violin 2 parts with a *tr* (trill) marking and a *cresc.* marking.
- Viola (Va):** Viola part with a *cresc.* marking.
- Bassoon (B):** Bassoon part with a *cresc.* marking.



13. Quando corpus morietur.  $\text{♩} = 69$   
- Largo assai -

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and their parts are:

- Flutes (Fl 1, Fl 2):** Fl 1 has a melodic line starting at measure 70 with a *pp* dynamic. Fl 2 provides harmonic support.
- Oboes (Ob 1, Ob 2):** Both parts are silent (indicated by a flat line).
- Clarinets (Kl 1, Kl 2):** Kl 1 has a melodic line starting at measure 70 with a *pp* dynamic. Kl 2 provides harmonic support.
- Trumpets (Trp):** The part is silent.
- Vocalists (S, A, T, B):** The Soprano (S) and Alto (A) parts have lyrics: "Quan - do cor - pus mo - ri - e - tur, mo - ri - e - tur, mo - ri - e - tur, mo - ri - e - tur,". The Tenor (T) and Bass (B) parts are silent.
- Violins (V 1, V 2):** V 1 has a melodic line starting at measure 70 with a *pp* dynamic. V 2 provides harmonic support.
- Viola (Va):** Provides harmonic support with a melodic line starting at measure 70 with a *pp* dynamic.
- Double Bass (B):** Provides harmonic support with a melodic line starting at measure 70 with a *pp* dynamic.

The score is in 3/4 time with a tempo of *Largo assai* and a metronome marking of  $\text{♩} = 69$ . The key signature has one flat (B-flat). The page number 70 is indicated at the beginning of each staff.

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16

*poco mosso*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fg  
Trp  
S  
A  
T  
B  
V 1  
V 2  
Va  
B

quan - do cor - pus - mo - ri - e - tur, fac, fac,  
mo - ri - e - tur, mo - ri - e - tur, fac, fac,  
- - - - - Fac, fac

*p*  
*p*  
*p*  
*p*



This page of the musical score for 'Stabat Mater' includes the following parts:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line with a slur and a fermata. Flute 2 is mostly silent, with a few notes at the end.
- Oboes (Ob 1, Ob 2):** Oboe 1 has a melodic line starting with a forte dynamic. Oboe 2 has a sustained low note.
- Clarinets (Kl 1, Kl 2):** Clarinet 1 has a melodic line with slurs. Clarinet 2 has a sustained low note.
- Bassoon (Fg):** Sustained low note.
- Trumpet (Trp):** Sustained low note.
- Vocalists (Soprano, Alto, Tenor, Bass):** The Soprano part has lyrics: "men. A - - -". The Alto part has lyrics: "A - men, a -". The Tenor part has lyrics: "A - men, a -". The Bass part has lyrics: "A - - -".
- Violins (V 1, V 2):** Violin 1 has a melodic line with a slur and a fermata. Violin 2 has a rhythmic accompaniment.
- Viola (Va):** Rhythmic accompaniment.
- Bassoon (B):** Rhythmic accompaniment.

The score features various musical notations including slurs, fermatas, and dynamic markings such as *f* (forte). The vocal parts include lyrics and a *tr* (trill) marking for the Soprano.



25

Fl 1 *mp* *f*

Fl 2

Ob 1

Ob 2

Kl 1 *mp* *f*

Kl 2

Fg

Trp

S *Solo* *Tutti*  
men, a - - - men, a - men, a - men.

A *Solo* *Tutti*  
men, a - - - men, a - men, a - men.

T *Solo* *Tutti*  
men, a - - - men, a - men, a - men.

B *Solo* *Tutti*  
men, a - - - men, a - men, a - men.

V 1 *p* *f*

V 2 *p* *f*

Va

B *p* *f*